HANDEL AND HAYDN SOCIETY.

A GRAND

SACRED CONCERT,

CONSISTING OF SELECTIONS FROM ROSSINI'S

Moses in Egypt, & Stabat Mater,

WILL BE GIVEN BY THE SOCIETY AT THE

BOSTON MUSIC HALL,

On SUNDAY EVENING, FEBRUARY 17, 1856.

MADAME DE LAGRANGE,

Has kindly volunteered her valuable aid on this occasion. The Society will also be assisted by

M'LLE DIDIEE, MISS HENSLER,

SIGNORI BRIGNOLI, SALVIANI,

MORELLI, AMODIO, and CASPIANI.

MAX MARETZEK, CARL ZERRAHN, - - - - - - - - CONDUCTORS.
F. F. MÜLLER, - - - - - - - - - - - - - - - - ORGANIST.

Doors open at 6 1-2 o'clock. To commence at 7 1-2 o'clock.

H. L. HAZELTON, SECRETARY.

J. S. Potter, Steam Job and Decorative Printer, 2 Spring Lane, Boston.

PROGRAMME.

PART I.

SELECTIONS FROM STABAT MATER.

page 4. 1.—QUARTETTE AND CHORUS.

STABAT MATER.

MAD'LLE DIDIEE, MISS HENSLER, SIG. SALVIANI, SIG. AMODIO.

p. 12 2.—ARIA—CUJUS ANIMAM.

SIG. BRIGNOLI.

18 3.—DUO—QUIS EST HOMO.

MAD. DE LAGRANGE, MAD'LLE DIDIEE.

23. 4.—ARIA—PRO PECCATIS.

SIG. MORELLI.

34 Sancta Mater

45. 5.—CAVATINA.—FAC UT PORTEM.

MAD'LLE DIDIEE.

48. 6.—ARIA & CHORUS.—INFLAMMATUS.

MAD. DE LAGRANGE AND CHORUS.

~~34~~ 7.—QUARTETTE.—QUANDO CORPUS.

MISS HENSLER, MAD'LLE DIDIEE, SIG. SALVIANI, SIG. MORELLI.

62 8.—CHORUS.

PART II.

MOSES IN EGYPT.

1.—RECIT. AND DUO.

15. SIG. CASPIANI, SIG. MORELLI.

2.—RECIT.

16. SIG. MORELLI.

3.—CHORUS.

18 Ah Ah

4.—QUINTETTE.

19 MISS HENSLER, SIG. MORELLI, SIG. CASPIANI. SIG. BRIGNOLI, SIG. SALVIANI,

5.—CHORUS.

128 Chorus See theme

6.—RECIT AND DUO.

45. MISS HENSLER, SIG. BRIGNOLI

7.—QUARTETTE.

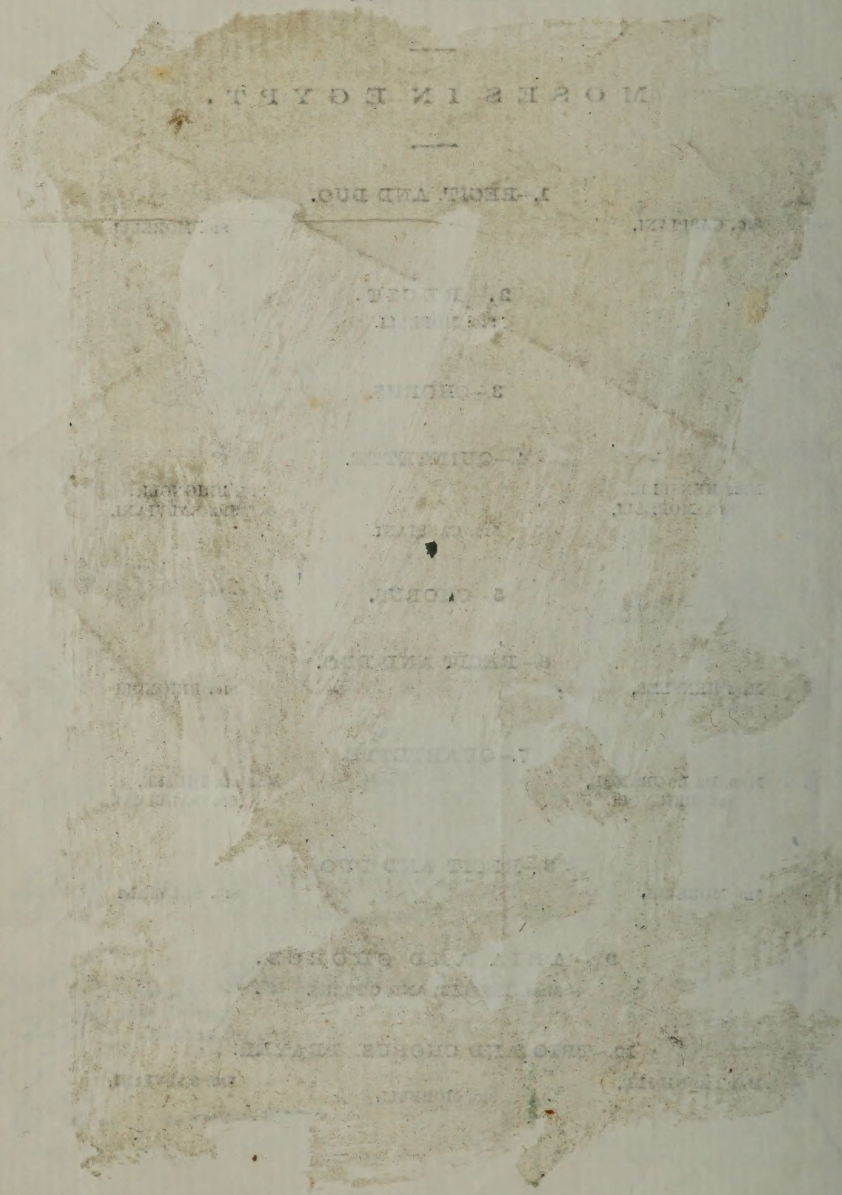
98. MAD. DE LAGRANGE, SIG. BRIGNOLI. MAD'LLE DIDIEE, SIG. SALVIANI.

8.—RECIT AND DUO.

103 SIG. MORELLI, SIG. SALVIANI.

9.—ARIA AND CHORUS.

114. MISS HENSLER AND CHORUS. My lovely son

10.—TRIO AND CHORUS. PRAYER.

147 MAD'LLE DIDIEE, SIG. MORELLI. SIG. SALVIANI,